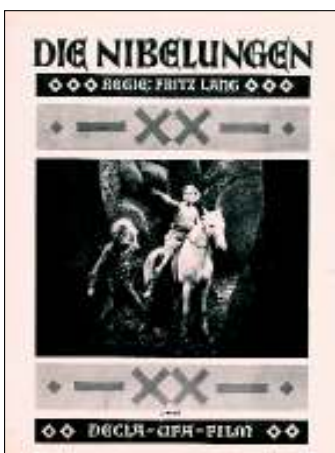
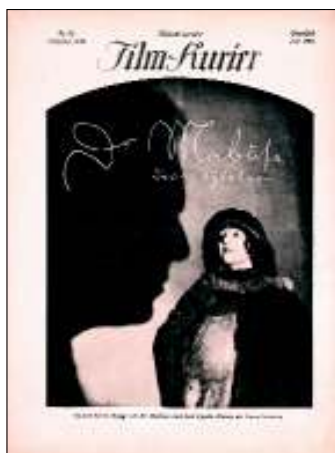
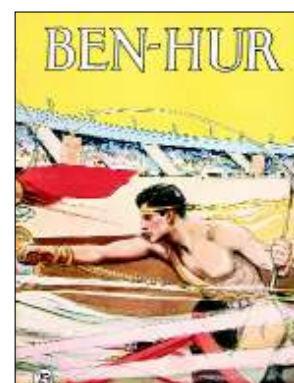


All items (programs, magazines, books, photos and postcards) contained in the lots below may be viewed online at <http://www.posterconnection.com>.



- 208 ANONYMOUS**
Dr. Mabuse (D) \$ 500 / 300
 1922, Program, 11.8 x 09 in. (30 x 23 cm) ♦ (B+)
- 209 ANONYMOUS**
Die Nibelungen I & II (3 Programs) \$ 180 / 100
 1924, Program, 11.8 x 09 in. (30 x 23 cm) ♦ incl. 2 German and 1 Austrian program (A-)
- 210 ANONYMOUS**
Anna May Wong (6 Programs) \$ 200 / 120
 1925 - 1930, Program, 11.8 x 8.6 in. (30 x 22 cm) ♦ incl. 4 programs (-Song-, -Hai Tang-), 2 film magazines and 1 handbill (A-)



- 211 ANONYMOUS**
La Petite Illustration (3 Magazines + 3 Postcards) \$ 150 / 80
 1925 - 1926, Program, 11.8 x 7.8 in. (30 x 20 cm) ♦ incl. special editions for -Michel Strogoff- (added: 3 postcards), -Robert Macaire- and -Salambo- (A-)
- 212 ANONYMOUS**
Die Nibelungen (D) (2 Books + 16 Postcards) \$ 400 / 200
 1924, Book / Postcard, 12.5 x 9.8 in. (32 x 25 cm) ♦ incl. a book with 75 b/w pictures published by the cigarette manufacturer Constantin, a small 24-page UFA book to the films and 14 postcards with film scenes or actors (A)
- 213 ANONYMOUS**
Die Nibelungen (D) \$ 260 / 140
 1924, Postcard, 5.5 x 3.5 in. (14 x 9 cm) ♦ complete set of 40 postcards in hardcover sleeve (A)
- 214 ANONYMOUS**
Ben Hur (2 Programs) / (P: USA-1926) \$ 120 / 60
 1926, Program, 11.8 x 09 in. (30 x 23 cm) ♦ incl. original US and German programs (A-/B+)



- 215 ANONYMOUS Josephine Baker (4 Programs)** \$ 360 / 200
 1926, Program, 12.2 x 9.4 in. (31 x 24 cm) ♦ 42-page program, spine worn and loose, minor staining, added: 1927 Folies Bergere program, Papitou film program (1928) and a 1950s music program feat. Baker (A-)
- 216 ANONYMOUS Film (60 Film Programs)** \$ 500 / 250
 1927 - 1938, Program, 11.8 x 09 in. (30 x 23 cm) ♦ incl. 60+ German film programs and magazines from the 1920s/1930s (B+)
- 217 ANONYMOUS Mady Christians (2 Programs + Postcard)** \$ 150 / 80
 1927 - 1929, Program/Postcard, 9.8 x 07 in. (25 x 18 cm) ♦ incl 2 programs and one hand-signed postcard (A-/B+)



- 218 ANONYMOUS Faust (D) (2 Programs + 18 Postcards)** \$ 350 / 200
 1926, Program/Postcard, 09 x 6.2 in. (23 x 16 cm) ♦ incl. program (with punch holes), UFA Magazine (smaller) and 18 postcards (A-/B+)
- 219 ANONYMOUS Faust (D) (UFA Book + 6 Postcards)** \$ 350 / 200
 1926, Book/Postcard, 8.6 x 6.2 in. (22 x 16 cm) ♦ incl. UFA Book and 6 postcards, two postcards hand-signed by Camilla Horn (A-/B+)
- 220 ANONYMOUS Wilhelm Dieterle (2 Postcards + 1 Program)** \$ 180 / 100
 1930, Program/Photo, 11.4 x 8.6 in. (29 x 22 cm) ♦ incl. program -Ludwig der Zweite- and 2 postcards of Dieterle, one of them signed (A-)
- 221 ANONYMOUS Der Meister von Nürnberg (D) (Program + 5 Postcards)** \$ 180 / 90
 1927, Program/Postcards, 11.4 x 09 in. (29 x 23 cm) ♦ incl program and 5 postcards (B+/A-)



ANONYMOUS

222 US Film (8 Programs)

1926, Program, 12.2 x 09 in. (31 x 23 cm) ♦ incl. -The Thief of Bagdad-, -The King of Kings-, -The Black Pirate-, -The Ten Commandments-, -The Price of Youth- and -The Big Parade- (A-/B+)

\$ 400 / 240

ANONYMOUS

223 Tagebuch einer Verlorenen (D)

1929, Program, 11.4 x 09 in. (29 x 23 cm) ♦ (A)

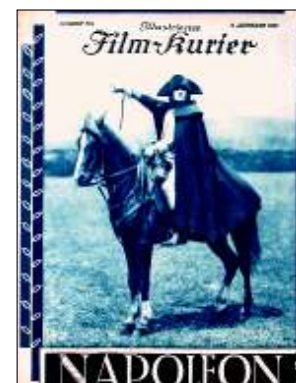
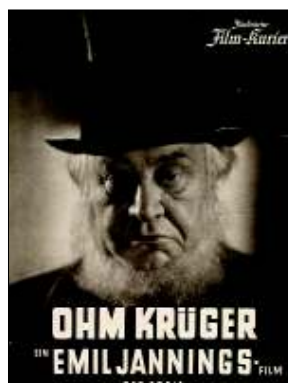
\$ 180 / 100

ANONYMOUS

224 Film (5 Programs)

1927 - 1930, Program, 11.8 x 09 in. (30 x 23 cm) ♦ incl. -The Love Parade- (1929), 2 x -The White Devil- (1930), -Love- (1927) and -Under the Roofs of Paris- (1930) (A-)

\$ 150 / 80



SCHULZ-NEUDAMM, HEINZ 1898 - 1969

225 Der letzte Befehl (D) (Program) / The Last Command (P USA-1928)

1929, Program, 10.2 x 7.8 in. (26 x 20 cm) ♦ wf (A-)

\$ 150 / 80

ANONYMOUS

226 Charlie Chaplin (D) (A) (3 Programs)

1925 - 1931, Program, 11.4 x 8.6 in. (29 x 22 cm) ♦ incl. German and Austrian programs for -City Lights- and Austrian program for -Gold Rush- (A-)

\$ 180 / 100

ANONYMOUS

227 Film (8 Programs)

1929 - 1960, Program, 11.4 x 09 in. (29 x 23 cm) ♦ incl. -Blue Angel- (magazine), -Heimat-, -Uncle Kruger-, -Faust- (1960) and others (B+/A-)

\$ 200 / 100

ANONYMOUS

228 Film (7 Programs)

1927 - 1931, Program, 11.4 x 8.6 in. (29 x 22 cm) ♦ incl. Napoleon, Danton, Le Million, Der Brave Sünder (2), Sous les Toits de Paris, and Abdul Hamid (A-/B+)

\$ 200 / 100

**ANONYMOUS****229 Greta Garbo (15 Programs + 10 Postcards)**

\$ 500 / 250

1929 - 1936, Program/Postcard, 11.8 x 09 in. (30 x 23 cm) ♦ incl. 15 Austrian & German programs (Anna Christie, Anna Karenina, Camille (2), Conquest, Grand Hotel, Inspiration, Mata Hari, The Painted Veil (2), Queen Christina (2), The Single Standard, Susan Lenox, Wild Orchids), 1 Book (Die göttliche Garbo) (A-) ♦ and 10 postcards

GRAUL, WERNER 1905 - 1984**230 Metropolis (Program)**

\$ 1200 / 700

1927, Program, 9.4 x 6.6 in. (24 x 17 cm) ♦ 30 page UFA program, minor spine tears (A-/B+)

**ANONYMOUS****231 Film (3 Programs)**

\$ 180 / 100

1930 - 1932, Program, 11.8 x 09 in. (30 x 23 cm) ♦ incl. -Alraune- (1930), -Vampyr- (1932) and Feind im Blut- (1931) (A-)

ANONYMOUS**232 Metropolis (La Petite Illustration)**

\$ 150 / 80

1928, Program, 11.8 x 7.8 in. (30 x 20 cm) ♦ 12 pages (A-)

ANONYMOUS**233 Der Blaue Engel (D + A) (5 Programs)**

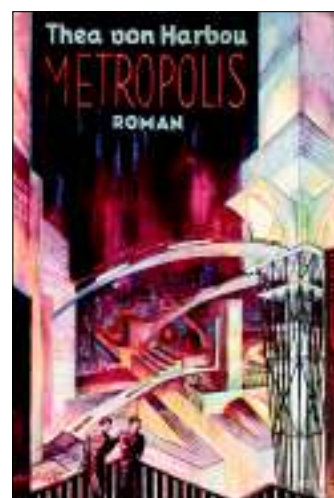
\$ 300 / 180

1930, Program, 11.8 x 09 in. (30 x 23 cm) ♦ incl. 3 German programs, 1 German magazine and 1 Austrian program (A-)

ANONYMOUS**234 Metropolis (4 Magazines)**

\$ 300 / 180

1927, Magazine, 11.8 x 09 in. (30 x 23 cm) ♦ incl. 4 magazines with articles and / or illustrations about Metropolis (A-)



ANONYMOUS

235 Spione (2 Programs + 8 Postcards)

1928, Program/Postcard, 11.4 x 8.6 in. (29 x 22 cm) ♦ incl. 2 programs, 1 handbill, one magazine (back cover) and 8 postcards (2 hand-signed by Gerda Maurus) related to -Spione- (A-)

\$ 500 / 250

ANONYMOUS

236 Metropolis (D) (Program)

1927, Program, 09 x 5.9 in. (23 x 15 cm), printed by Scherl, Berlin ♦ minor staining, staples missing and restored, added: small add for Metropolis book (B)

\$ 900 / 500

REIMANN, WALTER

237 Metropolis (Book + 12 Postcards)

1927, Book/Postcard, 7.4 x 5.1 in. (19 x 13 cm) ♦ incl. 1st ed. novel and 12 b/w postcards, book with minor spine damage, one loose blank page at the front (A-)

\$ 1200 / 600



ANONYMOUS

238 Leni Riefenstahl (5 Postcards + 2 Programs)

ca. 1927, Postcard/Program, 5.5 x 3.5 in. (14 x 9 cm) ♦ 2 postcards hand-signed by Riefenstahl, 3 unsigned, German programs for -Das blaue Licht- and -Der grosse Sprung- (A)

\$ 400 / 240

ANONYMOUS

239 M (D) (A) (2 Programs + 3 Photos)

1931, Program/Photo, 11.4 x 8.6 in. (29 x 22 cm) ♦ incl. German and Austrian programs from 1931 and 3 photos from the first 1950 re-release (B+/A-)

\$ 350 / 200

ANONYMOUS

240 Leni Riefenstahl (4 + 2 Programs) / (P: D-1930)

1931, Program, 11.4 x 8.6 in. (29 x 22 cm) ♦ incl. -S.O.S. Iceberg- (2), -White Ecstasy-, -Avalanche-, added: -Der ewige Traum- and -Der Wilderer- (A)

\$ 250 / 150

**ANONYMOUS**

- 241 Tabu (A) (2 Programs + 4 Photos) / Tabu - A Story of the South Seas (P: USA-1931)** \$ 360 / 200
1931, Program/Photos, 11.4 x 09 in. (29 x 23 cm) ♦ incl. German and Austrian programs and 4 photos (A)

ANONYMOUS

- 242 Marlene Dietrich (D) (3 Programs)** \$ 180 / 100
1932 - 1936, Program, 11.4 x 09 in. (29 x 23 cm) ♦ incl. -Shanghai Express-, -The Devil is a Woman- and -Desire- (A)

ANONYMOUS

- 243 Hans Albers + Rudolf Forster (14 Items)** \$ 300 / 150
ca. 1931, Program/Postcard, 11.8 x 9.4 in. (30 x 24 cm) ♦ incl. film ephemera with Hans Albers (3 Austrian programs, 8 postcards/photos, 3 hand-signed by actor) and Rudolf Forster (3 Penny Opera, Austrian program, 2 photos) (A-/B+)

**ANONYMOUS**

- 244 Film Programs (A) (11 Programs)** \$ 300 / 150
ca. 1932, Program, 8.6 x 5.9 in. (22 x 15 cm) ♦ 11 Austrian programs, incl -Rasputin-, -Bengali-, -Trapeze- (2), -A Blonde's Dream- and others (A-)

ANONYMOUS

- 245 Film (6 Programs)** \$ 200 / 100
ca. 1938, Program, 11.8 x 09 in. (30 x 23 cm) ♦ incl. Test Pilot, Merrily We Live, Lord Jeff, The Girl of the Golden West, San Francisco and Mother (A-)

ANONYMOUS

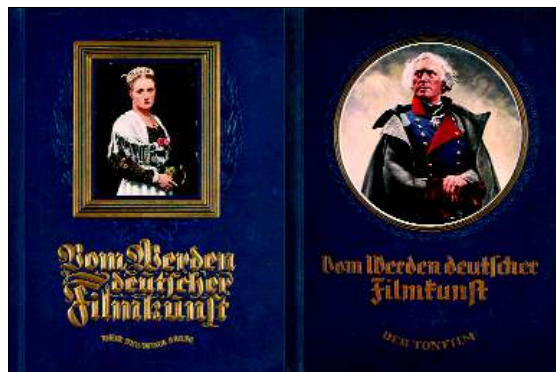
- 246 Mountain Adventures (8 Programs)** \$ 200 / 120
1931 - 1938, Program, 11.4 x 09 in. (29 x 23 cm) ♦ incl. Himatschal, Wunder des Fliegens, Nanga Parbat, Kampf um den Himalaya and others (A-)

ANONYMOUS

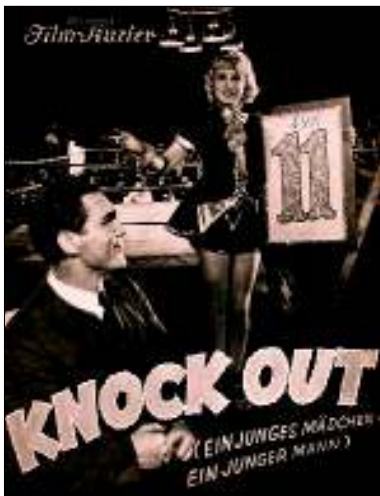
- 247 Tarzan (A) (2 + 2 Programs)** \$ 150 / 80
1931 - 1934, Program, 8.6 x 5.9 in. (22 x 15 cm) ♦ incl. programs to 2 Tarzan films, added: -King of the Jungle- and -Trader Horn- (A-)



- ANONYMOUS**
248 King Kong (D) (2 Programs + Postcard) / (P: USA-1933) \$ 400 / 220
 1933, Program, 11.4 x 09 in. (29 x 23 cm) ♦ incl. German and Austrian programs, postcard with Cabot and Wray and a 1946 German film magazine with article on King Kong (A)
- LAPINER, ILJA**
249 Frankenstein (Magazine Back Cover Ad) / (P: USA-1931) \$ 900 / 500
 1932, Magazine, 11.8 x 09 in. (30 x 23 cm) ♦ wf, back cover magazine ad announcing the Frankenstein movie release in Germany (A-)
- ANONYMOUS**
250 Die Mumie (A) (2 Programs + 2 Photos) / The Mummy (P: USA-1932) \$ 400 / 240
 1932, Program/Photo, 09 x 5.9 in. (23 x 15 cm) ♦ incl. 2 Austrian programs and 2 photos (A-)



- ANONYMOUS**
251 Frankenstein's Rückkehr (A) (Program + 4 Photos) / Bride of Frankenstein (P: USA-1935) \$ 250 / 150
 ca. 1935, Program/Photo, 8.6 x 5.9 in. (22 x 15 cm) ♦ incl. Austrian program and 4 photos, corner needle holes (A-)
- ANONYMOUS**
252 Vom Werden Deutscher Filmkunst (2 Volumes) \$ 200 / 100
 1935, Book, 11.8 x 09 in. (30 x 23 cm) ♦ incl. complete vol. I & II (Der stumme Film and Der Tonfilm), 136 pages with 200 b/w tipped in photos, issued by Reemtsma Zigaretten (A-)
- ANONYMOUS**
253 Das Haus des Schreckens (A) (+1 Program) \$ 140 / 80
 1932, Program, 09 x 5.9 in. (23 x 15 cm) ♦ added: Austrian program for -The Invisible Man- (1933) (A-)



ANONYMOUS

- 254 Max Schmeling (2 Programs + 2 Photos)** \$ 600 / 300

1928 - 1935, Program/Photo, 11.4 x 8.6 in. (29 x 22 cm) ♦ incl. 2 programs (-Knock Out-), one press photo and one postcard hand-signed and dated (1928) by Schmeling with dedication (A)

ANONYMOUS

- 255 Conrad Veidt (3 Programs)** \$ 140 / 80

1930 - 1941, Program, 11.8 x 09 in. (30 x 23 cm) ♦ incl. -Thirteen Men and a Girl-, -Die Andere Seite- and -The Men in Her Life- (A-/B+)

ANONYMOUS - AUSTRIA

- 256 Film (4 Programs)** \$ 180 / 100

1931 - 1936, Program, 8.6 x 5.9 in. (22 x 15 cm) ♦ incl. -Princesse Tam Tam-, -San Francisco-, -The Sign of the Cross- and -The Merry Widow-, all programs have 8 pages (A-)



ANONYMOUS

- 257 Film (3 Programs + 2 Photos)** \$ 120 / 60

1932 - 1934, Program, 11.4 x 8.6 in. (29 x 22 cm) ♦ incl. -Storms of Passion- (2) and -Symphonie der Liebe- (program + 2 photos) (A-)

ANONYMOUS

- 258 Film (17 Programs / Promotional Flyers)** \$ 200 / 100

nach 1930, Programs, 09 x 3.9 in. (23 x 10 cm) ♦ incl. -Blonde Venus-, -Shanghai Express-, -Titanic- and others (A-/B+)

ANONYMOUS

- 259 Berlin-Alexanderplatz (2 Programs)** \$ 200 / 100

1929 - 1932, Program, 11.4 x 8.6 in. (29 x 22 cm) ♦ incl. Asphalt, Berlin-Alexanderplatz, Emil und die Detektive, Das Herz der Königin, Es wird schon wieder besser and Vier Teufel (A-/B+)

ANONYMOUS

- 260 Lach, Clown, Lach (D) (Program + 7 Postcards) / Laugh, Clown, Laugh (P: USA-1928)** \$ 300 / 170

1928, Program/Postcard, 11.4 x 8.6 in. (29 x 22 cm) ♦ incl. one program and 7 postcards (A)